Stellan Veloce

http://stellanveloce.de

Berlin-based cellist and composer
Born in Rome, 1985

Languages: Italian (native), German, English (fluent), Spanish (basic knowledge)

EDUCATION

- M.A. in Composition, Berlin University of the Arts (UdK Berlin), February 2019
  Class of Prof. Daniel Ott
- B.A. in Composition, Berlin University of the Arts (UdK Berlin), July 2016
  Class of Prof. Elena Mendoza Lopez
- Diploma, Major in Violoncello, Frosinone Conservatory of Music, Italy, October 2008

GRANTS AND FELLOWSHIPS (Selected)

- Fellow, Saari Kartano Residency, Kone Foundation, Finland (2026)
- Fellow, Tarabya Cultural Academy, Istanbul, Turkey (2025)
- Sound Art Residency, Q-O2 Art Space, Brussels, Belgium (2021)
- Elsa Neumann Early Career Fellowship, Berlin (2020)

ARTISTIC WORKS (Selected 2021–2025)

- *Steampunk Gamberoni* (with Neo Hülcker and Lisa Fütterer) (2025)
  Sound installation. World premiere: o.N. Theater, Berlin.
  Concept, composition, and performance.
- *Mondo Manifest-o*, commissioned by Ensemble Kompopolex (2024)
  World premiere: Klang Festival, Copenhagen.
- *Valerie Alexanderplatz* (dir. Silvia Maggi), Germany (2024)
  Original music / mixing / on-set sound recording.
- *As Long As You Want* (Sheena McGrandles), dance performance (2024)
  Produced by Hebbel am Ufer Berlin; world premiere at HAU2.
  Music composition, sound design, performance, and technical direction.
- *MINT: an Opera on Money* (with Sheena McGrandles), experimental opera (2024)
  Produced by Hebbel am Ufer Berlin; world premiere at HAU1.
  Music composition, sound design, performance, and musical direction.
- *A Mort* (Claire Sobottke, with Kaj Duncan David), dance performance (2023)
  World premiere: Sophiensæle, Berlin.
  Composition, performance, technical supervision, and musical direction.

- *Stellan Veloce's Complesso Spettro* (Hyperdelia, HEX006), vinyl (2022)
  Composition, recording, editing, and production.
- *A Gigantic Blowing Machine or a Pocket Tin Sandwich*, commissioned by Ensemble Ictus (2021)
  World premiere: Rainy Days Festival, Luxembourg.
- *Everyone Can Play Mouth Harp*, digital release, Umland Editions (2021)
  Composition and performance.
- *Degradando*, commissioned by Ensemble Lo Desconcert (2021)
  World premiere: Cologne Philharmonie, Germany.

CURATORIAL AND RADIO WORK

- *Gather Up Symposium*, Berlin University of the Arts (2024)
  Concept development, coordination, communication, and fundraising.
- *Gather Lecture Series*, Berlin University of the Arts (2017–2024)
  Project coordination; curatorial and organizational development.
- *Freies Radio Berlin Brandenburg* (88.4 Berlin / 90.7 Potsdam)
  Development and production of original radio programs, from concept to hosting and broadcast (since 2018).
- *Y-E-S Fest*, Agora Art Space and UferStudios, Berlin (2018, 2022)
  Concept and program development with the Y-E-S Collective.
- *Y-E-S Online Platform* (y-e-s.org) for multimedia scores (2017–2022)
  Concept development and curatorial supervision as a member of the Y-E-S Collective.
- *Acting in Concert Festival*, Witten (2017)
  Co–artistic director of the music festival.
- *Reflektor* Sound Performance Event Series (2013–2017)
  Curatorial work, coordination, music-technical direction, documentation.

SEMINARS AND WORKSHOPS (Selected)

- *Music as a Vibrational Practice*, Leuphana University Lüneburg, Summer 2025
- *Gather: Musicking*, Berlin University of the Arts, Winter Semester 2024/25
- *Music as a Verb*, Leuphana University Lüneburg, Summer Semester 2024
- *Radio and Feminism*, Berlin University of the Arts, Winter Semester 2023/24
- *Experimental Harmonica Choir and Tuning Practices*, Q-O2 Sound Art Space, Brussels (2021)
- *Ecologies of Listening #2: Composing Listening*, ifa Gallery, Institute for Foreign Cultural Relations, Berlin (2020)
- *Ear Action Workshop*, Y-E-S Fest #1, Agora Art Space, Berlin (2018)
- *Composition with Loops*, Nuova Accademia di Belle Arti (NABA), Milan (2017)

ADDITIONAL ACTIVITIES

- Board member, Sardinian Cultural Center Berlin (since 2025)
- Co-founder, Gender Relations in New Music (GRiNM) Collective (since 2016)
- Assistant to the Artistic Director, Ensemble ilinx, Studio for Contemporary Music, Berlin University of the Arts (2016–2019)

PUBLICATIONS

- Veloce, S. Retuning the World, An Exploration of Sound Healing Practices in Contemporary Berlin. Positionen #144, August 2025.
- Veloce, S., et al. Gender Relations in New Music (GRiNM) and Yorkshire Sound Women Network (YSWN): Case Studies in Activism and Organisation for Change. In L. Hamer & H. J. Minors (Eds.), The Routledge Companion to Women and Musical Leadership, pp. 636–648, 2024.
- Veloce, S., et al. FemMusic*: Collective Feminist Activism Within and Beyond the University*. OnCurating Journal #47, 2020.
- Veloce, S., et al. (Eds.). FEMMUSIC*. Berlin University of the Arts Press, 2019.
- Veloce, S. Der Markt. Blatt 3000 #2, February 2015.