

Chiara's dream piece

for an indefinite number of players

Hello! Thank you for deciding to interpret Chiara's sonic wishes, this is a list of materials that she would like you to work with:

heavy, fast, uncoordinated drums.

screaming

deep wind instruments

noise of brushing with solid objects on regularly uneven surfaces

strong percussive sounds *e.g. hit metal table with a baseball bat*

polyrhythmic layered patterns

chanting

committed visceral crystalline phrasing

the sound of a chips bag being manipulated

unexpected pauses/silence

And these are some metaphorical sensations/images to describe the general feel the piece could have:

a kick on the lower back

melting into magma

muscular spasms

a small person walking in your stomach

Duration: between 2' and 2'20"

Preparation: listen to Mississippi Fred McDowell for at least 1 hour

please send recordings to chiarasdreampiece@gmail.com or drop a line at the same address to schedule a live performance!